



Carlos Jones has been entertaining audiences for over 30 years throughout the eastern half of the United States, first as a member of the roots reggae group “I-Tal”, and then with the legendary “First Light”, before finally pursuing a solo career with his current group – the Peace, Love, Unity Syndicate (aka “PLUS” or “The PLUS Band”). Choosing to focus on bringing a positive message with his music, Carlos has continued to win a diverse group of new fans everywhere he plays.

With headline performances at Cleveland ROCKSNYEVE, Jamaica's 'JamRock 2010', Idaho's 'Marley in the Mountain Fest', Wade Oval, Painesville Party in the Park, Warren Amphitheatre, Springfield Amphitheatre, and the Midwest Reggae Festival to name but a few, Carlos Jones and the PLUS Band will be rockin' the house with their unique brand of high energy "put yer dancin' shoes on" reggae.

What the media is saying:

Named as one of America's top live reggae bands by Sirius/XM Satellite Radio DJ Dermott Hussey, Jones will have the joint jumping from the first song to the last. Says Hussey, *"Carlos Jones is a great band, one of the best in America."* [Sirius XM Satellite Reggae DJ Dermot Hussy from "The Joint!"](#)

"Carlos Jones is to Cleveland reggae what Jim Brown is to Cleveland running backs: the undisputed champ. With Jones at the forefront of the scene for more than 25 years - first in I-Tal, then in First Light - this city's reggae following was practically built upon his back. Devoutly spiritual, Jones is a Bob Marley devotee who eschews dancehall for galvanizing roots-reggae. Jones and his PLUS Band were voted Best Live Act in Cleveland at the 2004 Scene Music Awards and since then have won the award for Best Reggae/World Act every year, culminating in being given permanent "All Star" status in 2007. They maintain a hectic pace of gigging at clubs, private events and festivals, playing out every single weekend. As a result, the band's soulful rhythms and heartfelt vocals have made it one of Cleveland's top draws for over a decade." [Cleveland Scene Magazine](#)

"Once I calmed down the soothing reggae sounds of Carlos Jones started to flow through me. I lost myself in the groove. People dig this guy. There is something about him that is so real. It was so unexpected to see this kind of island soul coming out of Cleveland Ohio. I bought into it 100%. *This was real reggae and Carlos Jones is the real deal.* I have seen others make a mockery of it, I have seen others hold their own but *I have never seen something this authentic and real up close like this....*The crowd was a mix of all creeds and colors dancing to the sound of this deep funky island music. If you weren't at least bobbing your heads to this beat you had no soul. *They say music can bring unity and peace. I am hear to say Jones and his band write the soundtrack for that concept.*"

[Jason Burchaski - 52 Weeks of Cleveland](#)

"Carlos is the landed gentry of Cleveland reggae. He has been involved in every important reggae project in Cleveland since the days of I-Tal and First Light in the 1980's, when Cleveland had the most vibrant reggae scene in the Midwest. In this golden era of the Flats, there were at least 2-3 bars on Old River Road, even on the West Bank, where you could hear reggae most every night of the week, and Carlos helped create that scene. He is still going strong today, playing with every Cleveland musician who asks, still gigging himself, assembling rockers around his spiritual presence, creating joy and unity through the magic of reggae music. *He is much more than a local cover band dude: Carlos is a community leader.* [Tim Russo – Cleveland Leader.com](#)

BE SURE NOT TO MISS CARLOS JONES & THE PLUS BAND!!!